

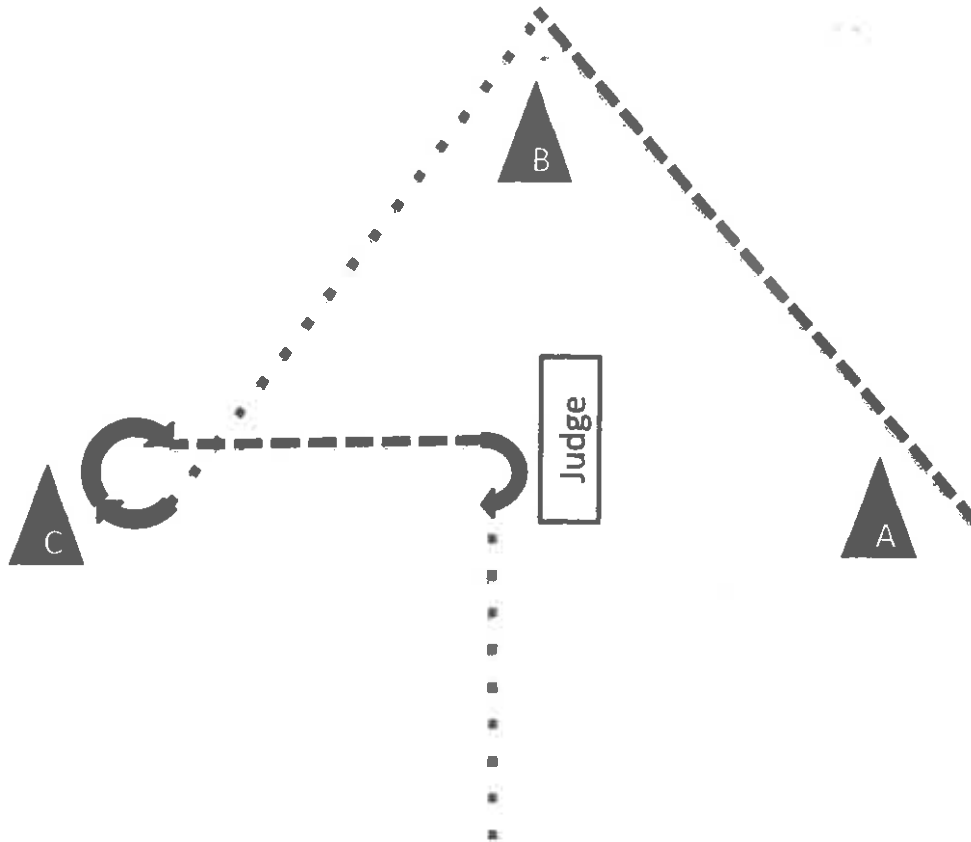
# ENGLISH SHOWMANSHIP

PONIES EXHIBITORS 13 & UP CLASS - 212

## HORSES EXHITORS

17 & UP, 15 - 16 CLASSES 214, 215

Class 212  
214  
215



1. Be set up and ready at cone A.
2. Trot from A to B.
3. Walk from B to C.
4. Turn in line with the judge.
5. Trot to judge, stop, and set up.
6. When excused, do a 90° pivot and walk to exit.

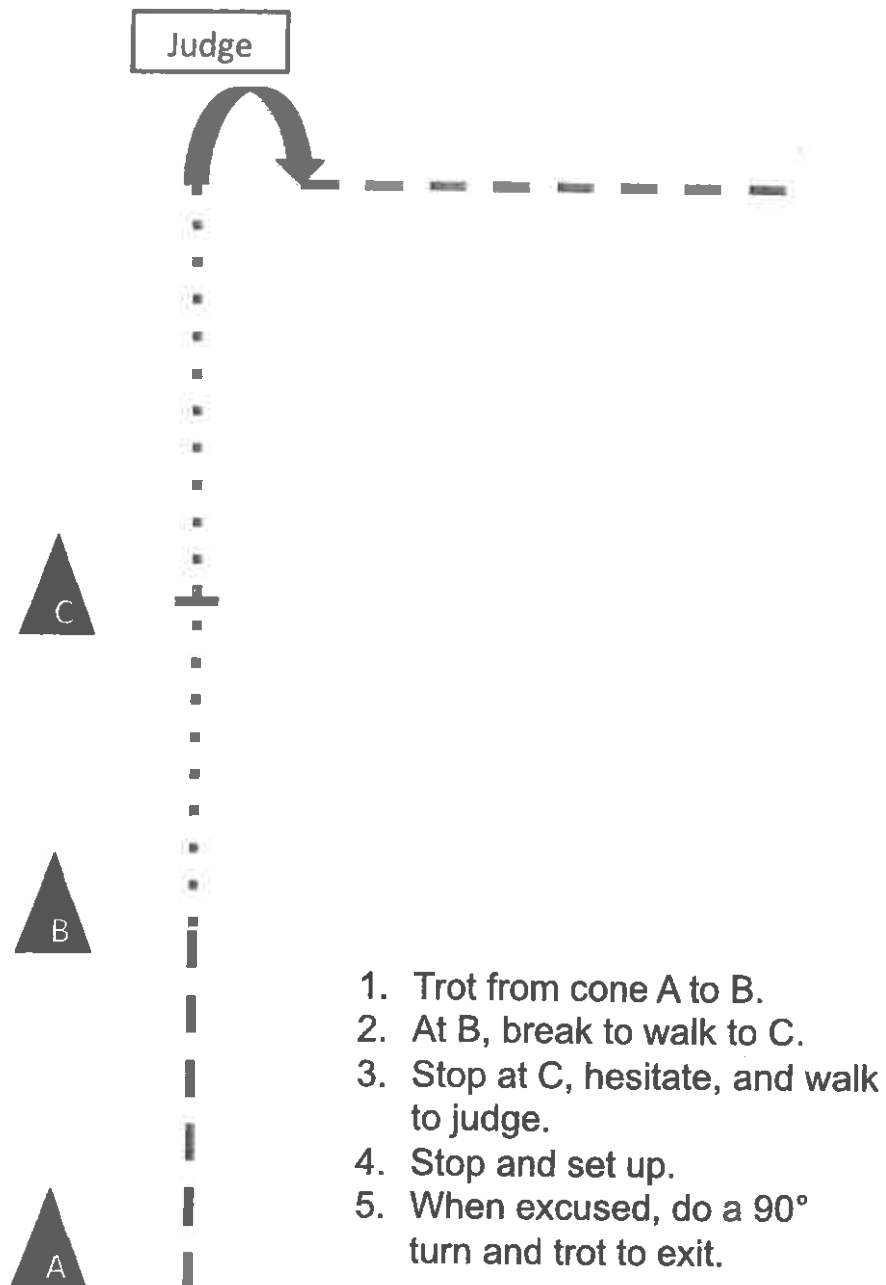
# ENGLISH SHOWMANSHIP

PONIES EXHIBITORS 8 - 12 - Class 213

HORSES 12 -14, 8 - 11 - Class 216, 217

JR EQUINE (2 & UNDER)

EXHIBITORS 8 - 19 - <sup>Class</sup> 218



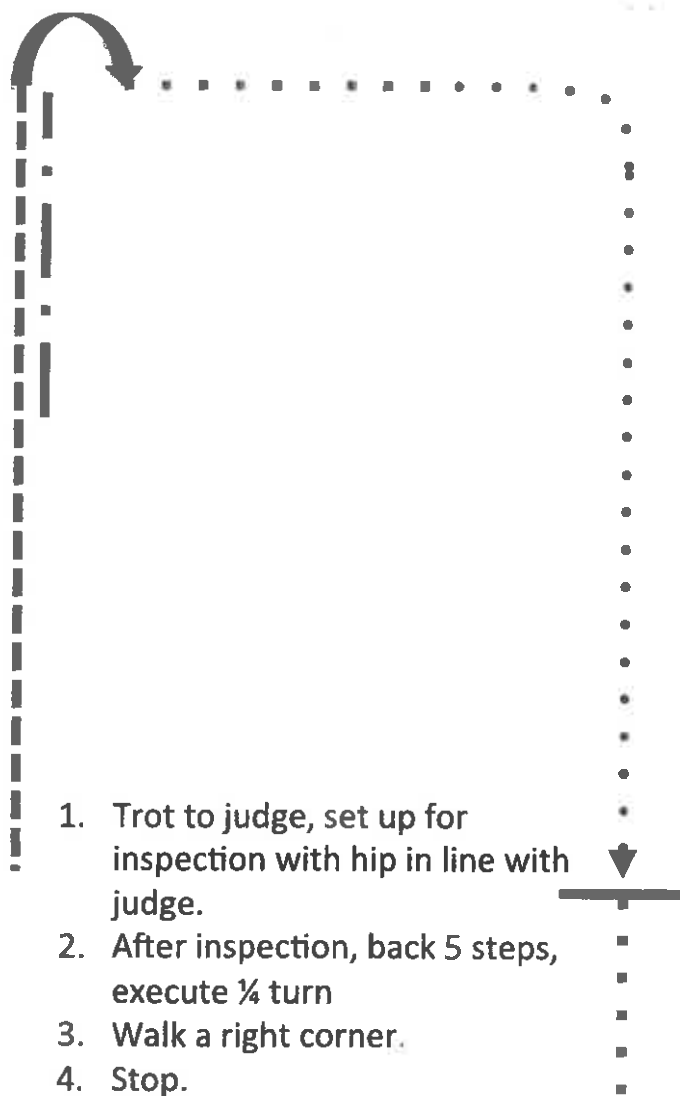
# GRAND CHAMPION & RESERVE GRAND CHAMPION

## SHOWMANSHIP

PONIES EXHIBITORS 8 & UP CLASS 219

HORSE EXHIBITORS 8 - 14 CLASS 221

Judge



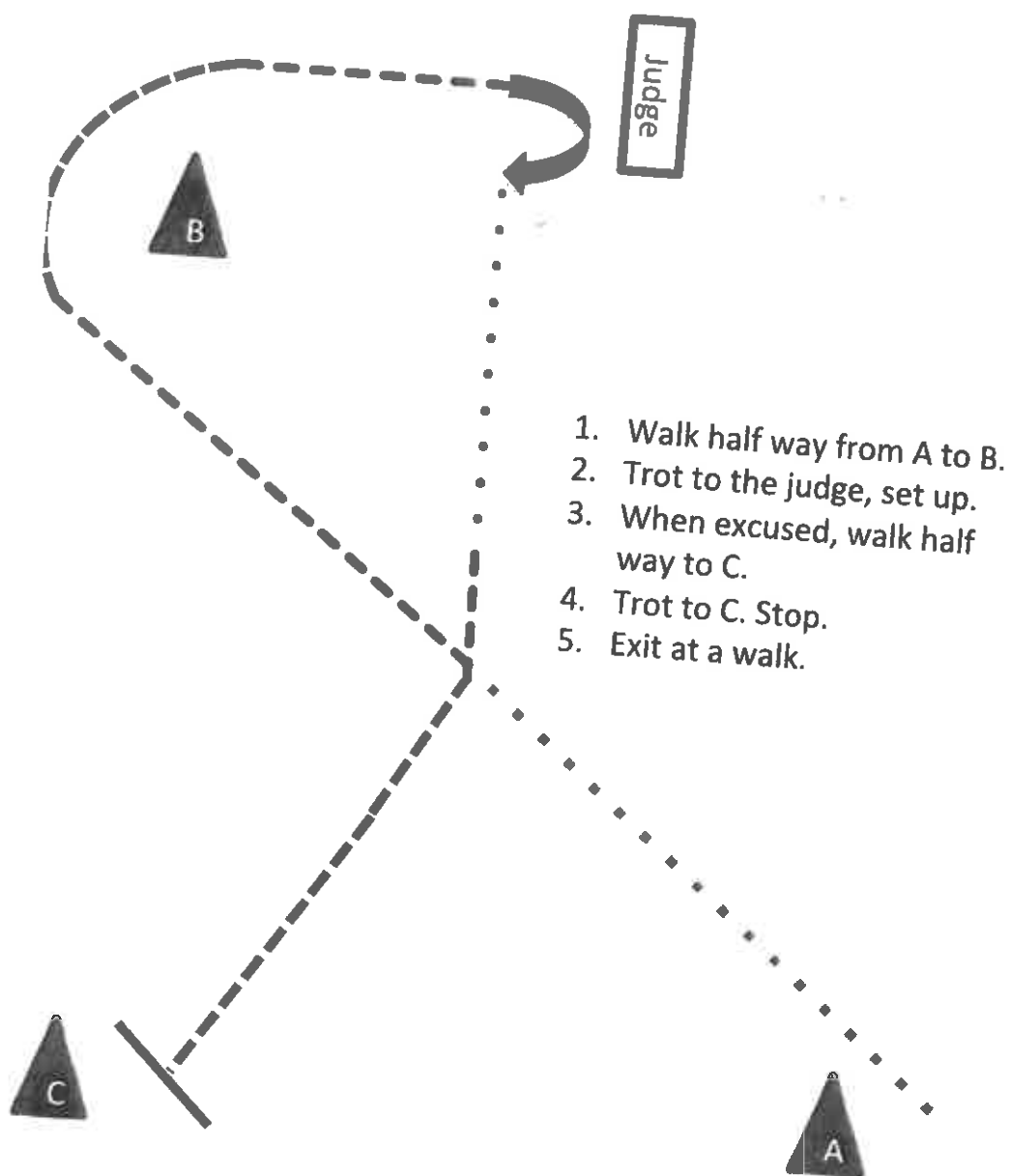
1. Trot to judge, set up for inspection with hip in line with judge.
2. After inspection, back 5 steps, execute  $\frac{1}{4}$  turn
3. Walk a right corner.
4. Stop.
5. Exit at a walk.

# GRAND CHAMPION & RESERVE GRAND CHAMPION

## SHOWMANSHIP

EXHIBITORS 15 & UP

Class 220

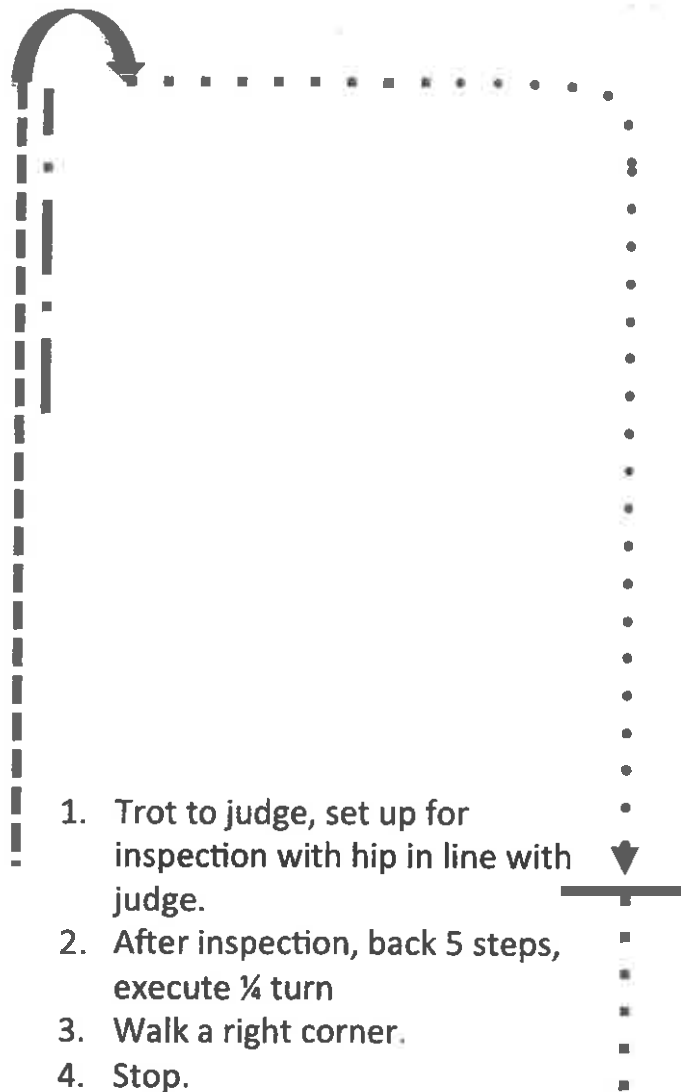


GRAND CHAMPION & RESERVE GRAND CHAMPION  
SHOWMANSHIP

PONIES EXHIBITORS 8 & UP CLASS 219

HORSE EXHIBITORS 8 - 14 CLASS 221

Judge



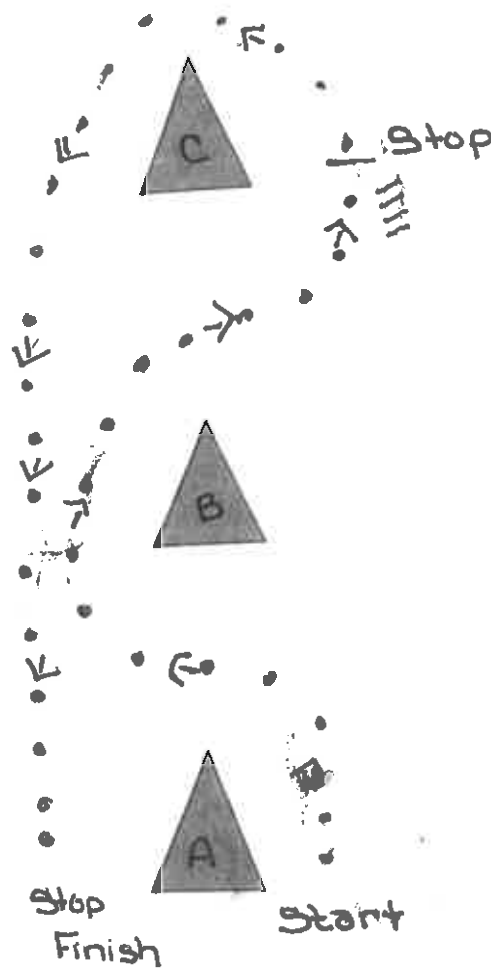
1. Trot to judge, set up for inspection with hip in line with judge.
2. After inspection, back 5 steps, execute  $\frac{1}{4}$  turn
3. Walk a right corner.
4. Stop.
5. Exit at a walk.

ENGLISH EQUITATION  
 DRAFT, STOCK HORSE & PONIES

WALK ONLY

EXHIBITORS 8 - 19

Class 224



1. Ready at Cone A
2. Walk Pattern  
weaving cones (as shown)
3. Stop
4. Back 4 Steps
5. Walk around cone C
6. Walk back to A Stop

- △ Cones
- Stop
- /// back
- ... walk

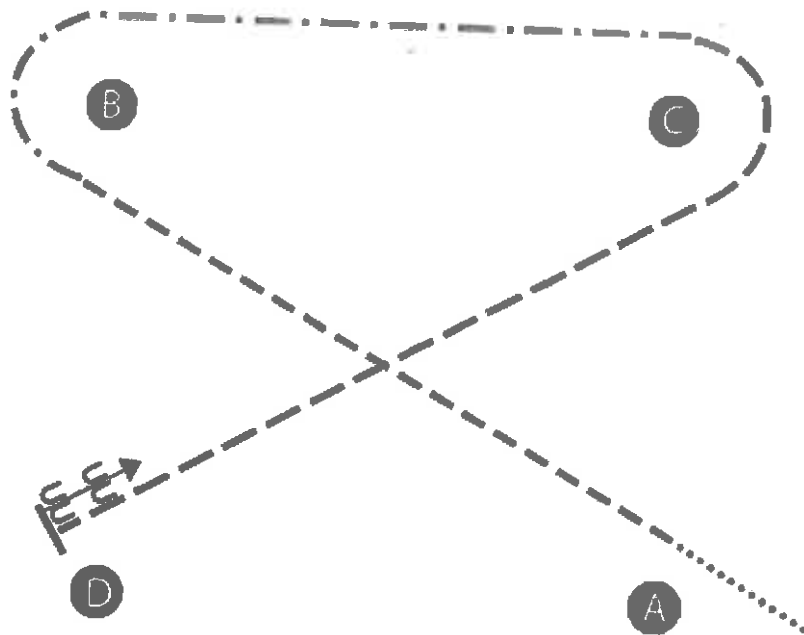
# ENGLISH EQUITATION

## PONIES

### WALK / TROT

EXHIBITORS 8 - 19

Class 225



Ready before A

1. Walk to A
2. Posting trot right diagonal to B
3. Sitting trot to C
4. Posting trot left diagonal to D
5. Stop and back one horse length.

nn Back

— Stop

... Walk

--- Posting Trot

-.-.- Sitting Trot

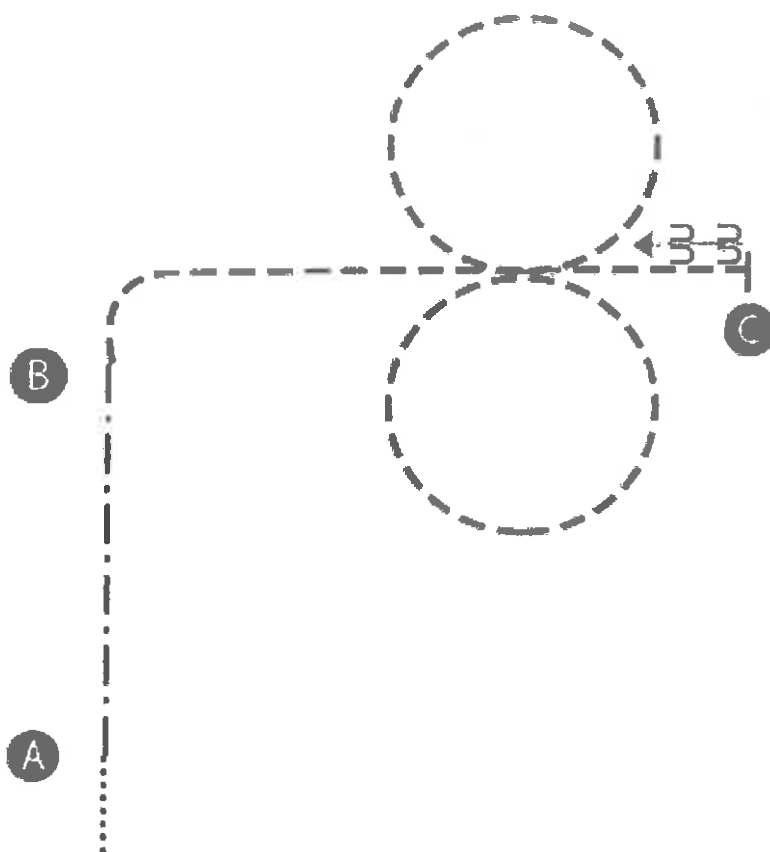
# ENGLISH EQUITATION

## STOCK HORSE

### WALK / TROT

#### EXHIBITORS 15 & UP

Class 242



Ready before A

Walk to A

Sitting trot from A to B

Posting trot left diagonal around corner to C

Before C, perform a figure 8 at the posting trot beginning to the right first

Complete the left circle and continue to C on the right diagonal.

Stop and back one horse length.



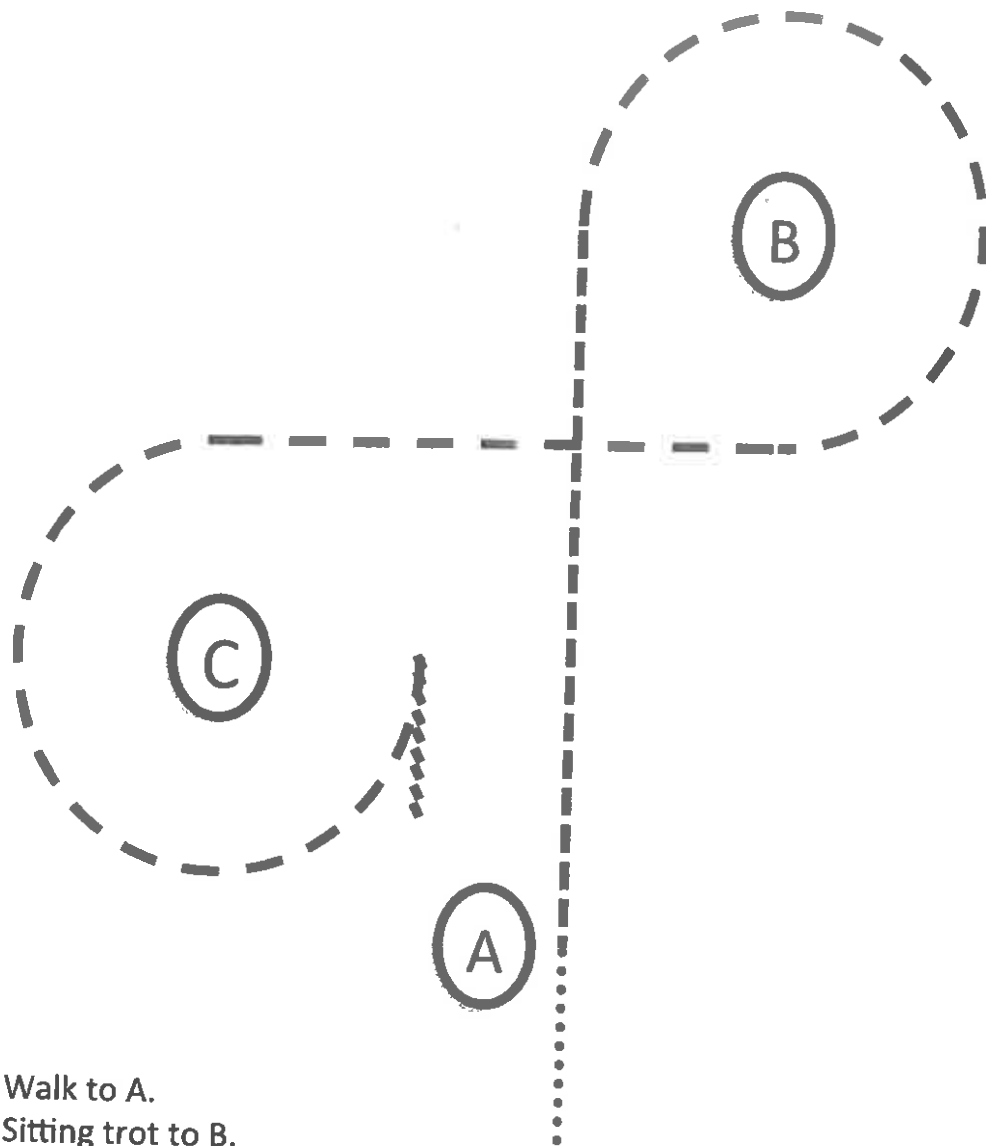
# ENGLISH EQUITATION

## STOCK HORSE

### WALK / TROT

EXHIBITORS 8 - 14

CLASS 243



- Walk to A.
- Sitting trot to B.
- Posting trot  $\frac{3}{4}$  circle, centered on B.
- Continue to C, change diagonals when even with A.
- Trot  $\frac{3}{4}$  circle, centered on C.
- Stop; back one horse length.

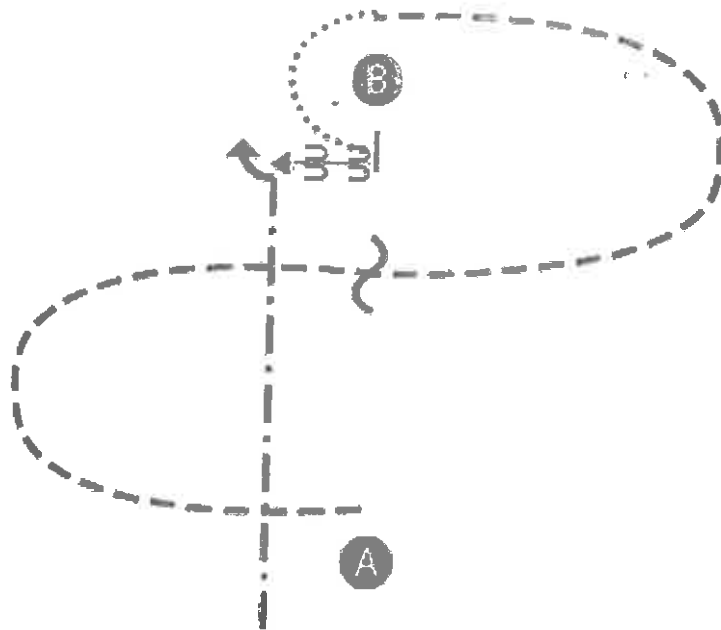
# ENGLISH EQUITATION

## DRAFT

### WALK / TROT

EXHIBITORS 8 - 19

Class 244



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Ready at A

1. Execute a serpentine at the posting trot, changing diagonals between A and B
2. At B, break to a walk and walk a 1/2 circle around B.
3. Stop and back 4 steps.
4. Perform a 90 degree turn on the forehand to the right.
5. Sitting trot to exit. Pattern ends at A

# GRAND CHAMPION & RESERVE GRAND CHAMPION

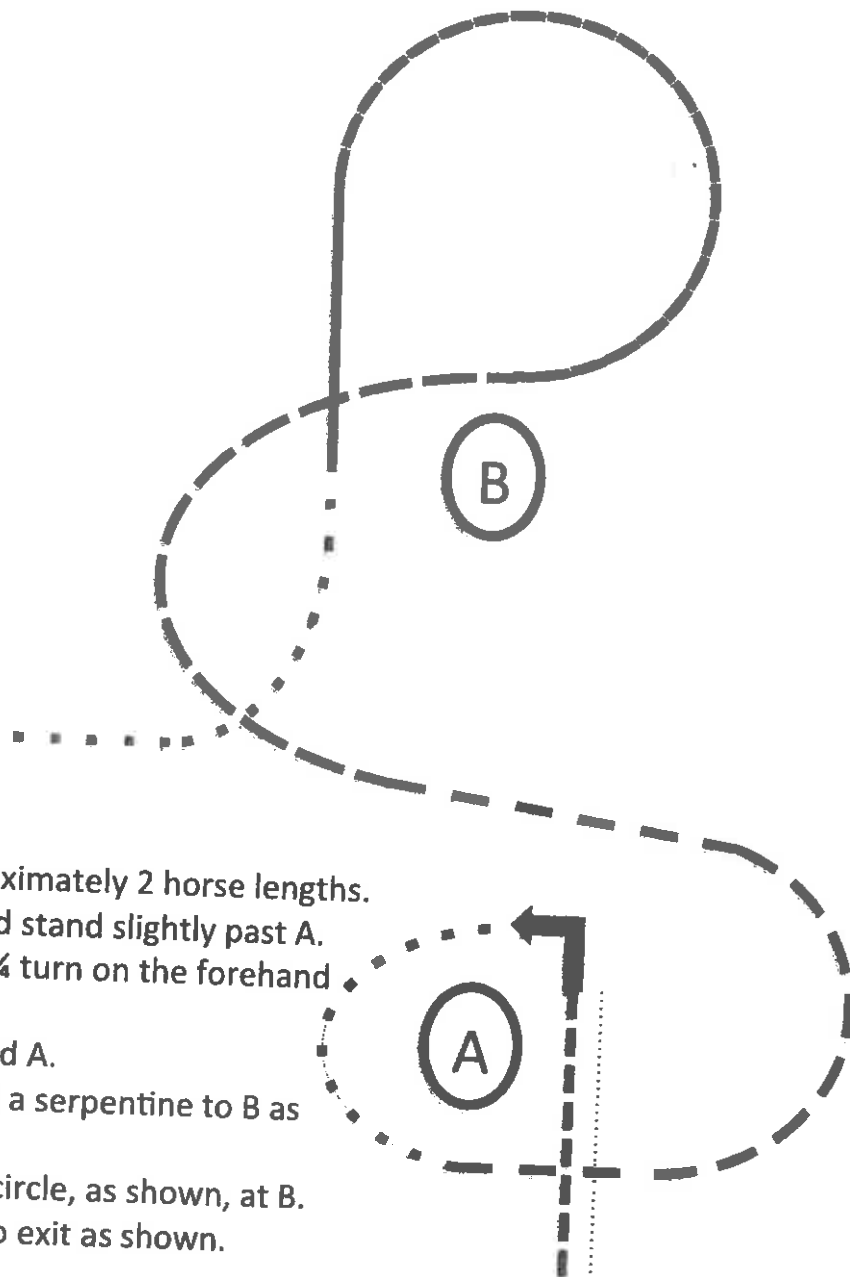
## ENGLISH EQUITATION

CLASS 245

### PONIES, STOCK, DRAFT HORSES

#### WALK / TROT

#### EXHIBITORS 8 & UP



- Be ready at A.
- Back approximately 2 horse lengths.
- Walk to and stand slightly past A.
- Perform a 1/4 turn on the forehand left.
- Walk around A.
- Posting trot a serpentine to B as shown.
- Sitting trot circle, as shown, at B.
- At B, walk to exit as shown.

# ENGLISH EQUITATION

## GAITED HORSES

### EXHIBITORS 8 & UP

CLASS 246

Begin at the mid-point of the in gate end of arena (A).

1. Trot to the left, around the curve and to the mid-point of the straightaway (B).
2. Without halting, make a turn to the right, and continue 1/4 of the way across the arena (C). Stop briefly.
3. Canter a figure eight, the first circle clockwise and the second circle counter clockwise. Stop briefly. (C).
4. Reverse and trot to the rail (B). Turn left and continue to the end of the straightaway, around the curve and to the midpoint of the straightaway (A).

The workout has been completed - Thank You.

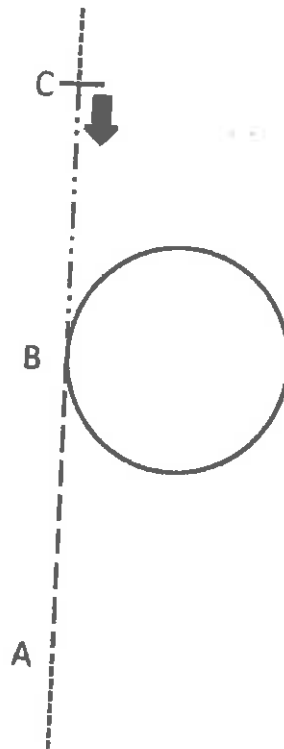
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Reference Point	(B)

# ENGLISH EQUITATION

## PONIES

EXHIBITORS 13 & UP

CLASS 247



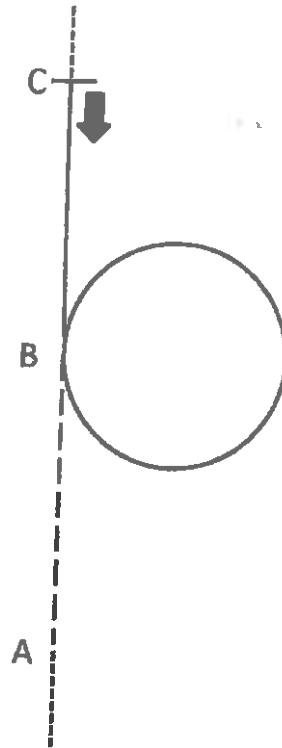
1. Walk to A.
2. Posting trot left diagonal to B.
3. At B canter circle to the right on the right lead.
4. Sitting trot B to C.
5. Stop at C and back 4 steps. Walk away.

# ENGLISH EQUITATION

## PONIES

EXHIBITORS 8 - 12

CLASS 248



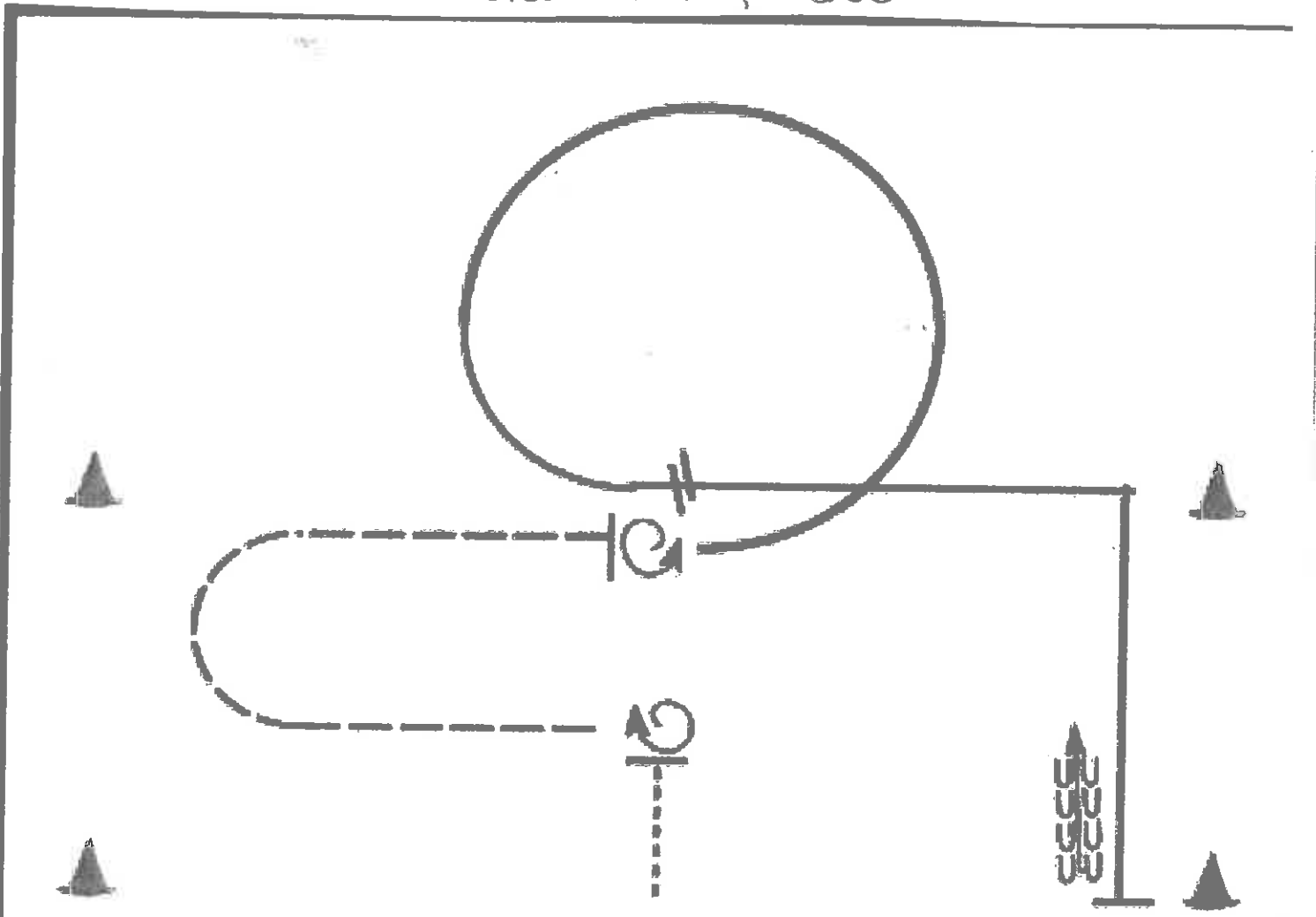
1. Walk to A.
2. Posting trot left diagonal to B.
3. At B canter circle to the right on the right lead.
4. Continue cantering on right lead to C.
5. Stop at C and back 4 steps. Walk away.

# ENGLISH EQUITATION

## STOCK HORSE

EXHIBITORS 17 & UP, 15 - 16

CLASS 249 , 250



Be ready between the markers:

1. Walk two horse lengths.
2. Perform a 630 degree turn to the right.
3. Extend the trot to the center of the pattern and stop.
4. Perform a 360 degree turn to the left.
5. Lope a circle with speed.
6. Collect before changing leads, simple or flying.
7. Lope a square corner and continue to marker.
8. Stop and back. Pattern is complete. Exit at a jog.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	
Lead Change	XXXXX
Back	XXXXX

# ENGLISH EQUITATION

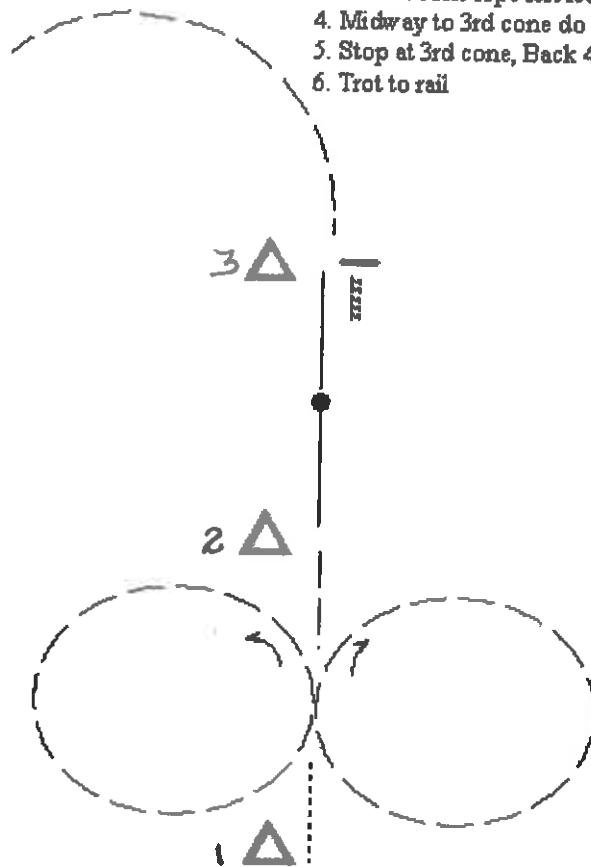
## STOCK HORSE

EXHIBITORS 12 - 14, 8 - 11

CLASS 251, 252

### English EQUITATION

1. Walk midway between 1st & 2nd cone
2. Trot a figure 8 starting to left (Correct diagonal)
3. At 2nd cone lope left lead
4. Midway to 3rd cone do simple lead change
5. Stop at 3rd cone, Back 4 steps
6. Trot to rail



△ Cones

--- Walk

— — — Trot

—— Lope

● Simply or flying lead change

— Stop

⋮ Back



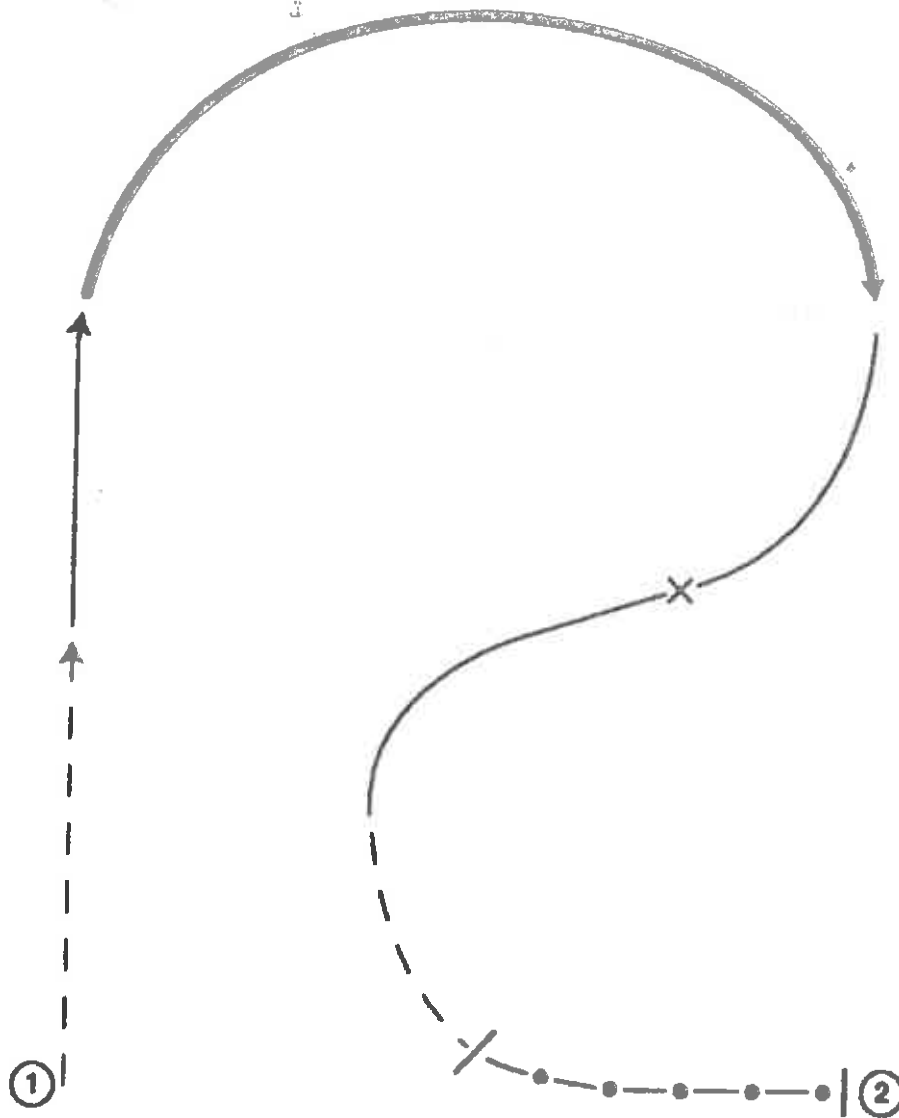
# ENGLISH EQUITATION

## DRAFT HORSE

WALK/TROT / Canter  
EXHIBITORS 8 & UP

CLASS ~~253~~

253



1. Posting trot from marker 1 on the left diagonal down the long side
2. Right lead canter
3. Hand gallop around the end before collecting to the canter
4. Simple change of leads and canter  $\frac{1}{2}$  way to marker 2
5. Posting trot around the corner right diagonal
6. Sitting trot to marker 2
7. Halt
8. Exit at a walk or trot

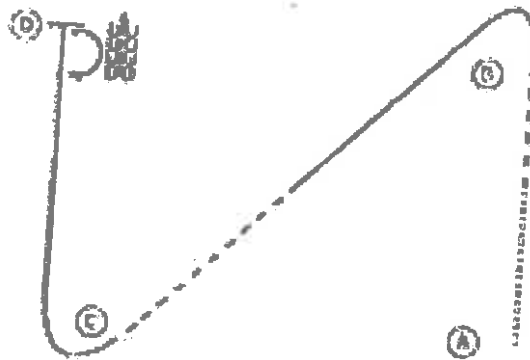
# GRAND CHAMPION & RESERVE GRAND CHAMPION

## ENGLISH EQUITATION

### PONIES

EXHIBITORS 8 & UP

CLASS 254



1. READY AT A
2. WALK (1/2) HALFWAY FROM A TO B
3. SITTING TROT TO B
4. AT B CANTER ON LEFT LEAD AROUND B AND (1/2) HALFWAY TO C
5. POSTING TROT TO C
6. AT C CANTER ON RIGHT LEAD TO D
7. STOP
8. PERFORM 180 DEGREE TURN TO RIGHT ON FORHAND
9. BACK 5 STEPS

WALK .....

TROT .....

EXTENDED TROT \_\_\_\_\_

CANTER \_\_\_\_\_

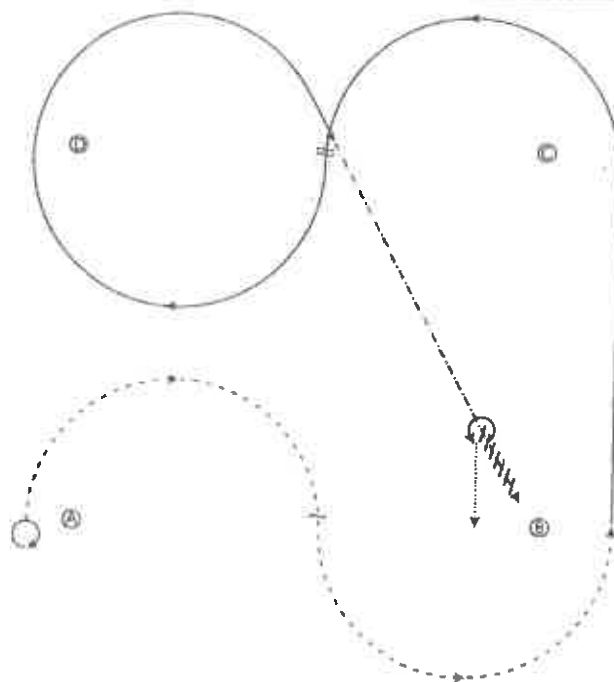
BACK ← cccc  
cccc

MARKER (A)

GRAND CHAMPION & RESERVE CHAMPION  
 ENGLISH EQUITATION  
 STOCK HORSE, GAITED AND DRAFT HORSES

EXHIBITORS 15 & UP  
 CLASS 255

.....	WALK
- - - - -	POSTING TROT
- · - · -	SITTING TROT
- · - - -	EXTENDED TROT
—————	CANTER
///////	BACK
~	CHANGE LEADS
~~~~~	SIDEPASS
- - - - -	CHANGE DIAGONALS
○	MARKER



2014 World Show Pattern Book

INSTRUCTIONS

1. Begin at A. Execute a 360-degree turn on the forehand to the
2. Trot the serpentine from A to B demonstrating correct diagonals
3. At B, canter in the left lead to C and in a half circle around C
4. Between C and D change leads (simple) and canter a circle around E
5. Between D and C, break down to a sitting trot to B.
6. At B, stop and back.
7. Execute an approximate 315-degree turn on the haunches to
8. Walk forward and exit the arena at a walk

# GRAND CHAMPION & RESERVE CHAMPION

## ENGLISH EQUITATION

### STOCK HORSES, GAITED & DRAFT HORSES

EXHIBITORS 8 - 14

CLASS 256

